



Tennessee Paint Horse Club

September/October 2003

Volume 5, Issue 5

The Rule Changer has a new home.



And we know that all things work together for good to them that love God, to them who are the called according to his purpose.

Romans 8:28

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Tennessee Paint Horse Club

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John Rodgers
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Culleoka, TN 38451
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2003 Committees

Futurity: Connie Hunter, 615-799-7775
Membership: Josyanne Frazee, 615-876-5762
Youth Coordinator: Robin Furnas, 615-799-6439
Show Manager (May): Sheron Neeley, 615-898-1885
Stall Reservations: Jody Greenwell, 615-643-4320
Show Secretary: Carol Knight, 615-449-6676
Year-End Awards/Points: Josyanne Frazee, 615-876-5762,
and Jody Greenwell, 615-643-4320

Webmaster: Keith Watkins
(tphconline@yahoo.com)

Newsletter: Sheron Neeley, 615-898-1885
(SheronLN@att.net)

2003 Newsletter Deadlines and Rates

Deadlines:

November/December 2003 issue - December 5, 2003
January/February 2004 issue - January 31, 2004

2003 Advertising Rates per issue:

Front cover (includes full page story) ALL SOLD
Full page inside \$10
½ page \$5
Business card \$3
Full page inserts: \$15 per hundred
(call and verify number before sending)
Setup fee: \$10-full page
\$5 any other size

Yearly Rate:

Business Card \$15.00

All material to be included in newsletters must be submitted to the editor by the deadline noted above with check or money order payable to TPHC.

NOTE: These rates are subject to change without notice.

Web site link:

Free with paid TPHC membership. **Requirement:** Must be a member in good standing with APHA and must link your site back to TPHC.

2004 TPHC Show Schedule

April 3 - Harriman (outdoor) - 2 judges
May 8 - Murfreesboro - 4 judges
July 17 - Harriman (outdoor) - 2 judges
August 7 - Murfreesboro - 2 judges
September 18/19 - Harriman - 4 judges
November 6 - Murfreesboro - 2 judges

All shows confirmed, but watch TPHC News for changes.

The Cover Story...

Leigh Ann Clifton is the 16-year-old daughter of Jerry and Sheila Clifton. Leigh Ann lives in Ashland, Mississippi, and is a homeschooled high school Junior. In 1999 she began showing horses in 4-H and local open shows. At that time, she showed in both gaited and speed classes. In 2001, Leigh Ann added a Quarter Horse to her "herd" and competed in her first AQHA show in October, 2002.

Then, through a series of coincidences, fate intervened and led Leigh Ann to the world of beautiful Paint horses. Leigh Ann attended a clinic in March 2003 conducted by Nina Willis of Willis Performance Horses. After some thoughtful consideration, Leigh Ann signed on to train with Nina on a regular basis and began the search for her own Paint horse.

Again fate intervened and Leigh Ann had the good fortune to be directed to Emily Nunnelee and her family. Emily had come to the difficult decision to leave the show ring and was contemplating the sale of her horse The Rule Changer. After a meeting between the two girls



and their families, the adoption was finalized (not without a few tears). Thus, Changer moved from one loving family to another.

Leigh Ann and Changer plan to show in all-around classes and are excited about joining the TPHC as they begin their journey together on the APHA trail.



Tennessee Paint Horse Club

2003 Breeders Futurity Results

			Owner	Stallion Owner
Early Colt	1st Place	My Daddys A Caddy	Coones	Drawdy
	2nd Place	RF Right On The Money	Swaim	Gunn
Late Colt	1st Place	Too Sexy Fantasy	Powe	Powe
	2nd Place	"Pending"	Hamilton	Hamilton
Early Filly	1st Place	CS Seville	Kroeger	Drawdy
	2nd Place	Unsurpassed Elegance	Hamilton	Hamilton
Late Filly	1st Place	Prairie Monet	Howell	Gunn
Yearling Colt	1st Place	Fantastic For Sure	Cranfield	Reamer
Yearling Filly	1st Place	Awesome Lookin	D. James	Triple T Paints
Yearling Longeline	1st Place	RCF Dees Double Brandy	Laughhunn	Laughhunn
2-Year-Old WP	1st Place	SSF Oops My Zippers Down	Frazee	Laughhunn

2003 Open Futurity Results

Early Colt	1st Place	Justa Lonesome Cowboy	Hamilton
	2nd Place	Stormy Heathen	R. Atkinson
	3rd Place	My Daddys A Caddy	J. Coones
	4th Place	RF Right On The Money	Swaim
Late Colt	1st Place	"Pending"	D. James
	2nd Place	"Pending"	Hamilton
Early Filly	1st Place	CS Seville	Kroeger
	2nd Place	Unsurpassed Elegance	Hamilton
	3rd Place	Fantastic Occasion	Reamer
Late Filly	1st Place	Prairie Monet	Howell
	2nd Place	ATP Cats Celtic Chip	D. Adams
Yearling Colt	1st Place	Fantastic For Sure	Cranfield
Yearling Filly	1st Place	Awesome Lookin	D. James
Yearling Gelding	1st Place	Kicking For Eight	Tarkenton
Yearling Longeline Non Pro	1st Place	RCF Dees Double Brandy	Laughhunn
Yearling Longeline	1st Place	RCF Dees Double Brandy	Laughhunn
2-Year-Old HUS	1st Place	HPH Collected N Style	Bruce Hughes
2-Year-Old WP Non Pro	1st Place	SF Oops My Zippers Down	Frazee
2-Year-Old WP	1st Place	Inspirational	M. Holloway
	2nd Place	SSF Oops My Zippers Down	Frazee



Thank you!

A special thank you goes to all our exhibitors for the 2003 show season. It was a fun year and we're looking forward to seeing all of you again in 2004.

We also wish to thank everyone who helped make our shows a success. Everyone from the ring crew (Tracie, Laura, Janice, Cat), our show secretary Carol, and all the volunteers who helped in the ring and in the office made our shows the best they've ever been.



We're looking forward to another great year!

2003 TPHC Year End Award Rules

In order to be eligible to receive year end awards, the following rules apply.

1. All owners listed on APHA registration papers and exhibitors of said horse must be a Member in Good Standing with the Tennessee Paint Horse Club and with APHA.
2. **Membership dues and nomination fee MUST be paid prior to earning points. No points will be counted until these fees have been paid. NO EXCEPTIONS!**
3. Year end awards will be given for all classes held at a majority of our shows. Classes that are cancelled at a majority of our shows will not receive points toward any Year End Award—exceptions, weanling classes /2YO classes at fall shows.
4. There are NO class minimum requirements for 2003. If you only show at ONE show and have the most points in the class at the end of the year, CONGRATS; you win!!!
5. In order to be eligible to receive Year End Awards, members nominate their horse for at least \$10.00. (We always love more generous donations.)
6. The following point system is used to tabulate points for Awards:

#Entries	Placing							
	1st	2nd	3rd	4th	5th	6th	7th	8th
8/more horses	8pt	7pt	6pt	5pt	4pt	3pt	2pt	1pt
7 horses	7pt	6pt	5pt	4pt	3pt	2pt	1pt	1pt
6 horses	6pt	5pt	4pt	3pt	2pt	1pt	0	0
5 horses	5pt	4pt	3pt	2pt	1pt	0	0	0
4 horses	4pt	3pt	2pt	1pt	0	0	0	0
3 horse	3pt	2pt	1pt	0	0	0	0	0
2 horses	2pt	1pt	0	0	0	0	0	0
1 horse	1pt	0	0	0	0	0	0	0

Participation IF NOT placed in Class is 1 point

Awards will be given as follows: Class award for High Point Champion and Reserve in Each Class (per rule #3 above) contingent on financial status of club and as deemed appropriate by the Executive Board of TPHC.

High Point and Reserve High Point Award for the following divisions: Youth • Amateur • Novice Amateur • Open

Third Annual Fall Colors & Futurity Silent Auction Results



Members of the TPHC are always generous and this Silent Auction was no exception. Many members either donated items or secured donations to be offered for sale. The bidding was brisk and, when the Silent Auction came to an end and the results were tallied, a total of \$625.40 had been raised. The proceeds from this year's auction were split with half of the money added to futurity payouts and half being used to establish TPHC's Youth Scholarship Fund. Following is a list of the many generous donations and the generous bidders!! Thanks to all for making the Silent Auction a HUGE success!!!

Donor	Item	Winning Bidder
Laura Tarkenton	Nashville Speedway cooler	Penny Sadler
Molly/Marc Miller	3 hand painted glasses	Penny Sadler
Jill Powe	Leather day planner	Susie Shaw
Bev Hughes	1 five- day clinic from Equine Training Center	Susie Shaw
The Neeleys	2 Western cinches	Brian Metcalf
Susie Shaw	Horse head cap	Brian Metcalf
The Greenwells	SS snaffle bit	Tim Johnson
Beverly Hughes	1 month training from Equine Training Center	Tim Johnson
Beverly Hughes	Headstall set	Tim Johnson
Mitchell Training Center	Paint Horse knife	Danny King
The Neeleys	Grooming tote	Brian Metcalf
Mitchell Training Center	2-lesson package	Josyanne Frazee
Laura Elliot	Build-a-Bear horse	Josyanne Frazee
Rio Vista Company	Rio Vista gift package	Catherine Helm
Smooth Sippin Farm	Work saddle pad	Catherine Helm
The Greenwells	SS snaffle bit	Laura Baskin
The Stevensons	Cowboy wreath	Sue Drawdy
Jill Powe	Glass block bookend	Carol Campbell
Jill Powe	Western purse	Gail Mitchell
Jill Powe	Frame	Linda harrison
Susie Shaw	TPHC sweatshirt	Kathy Hill
Mrs. Pastures Cookies	15lb tub of horse treats	Karly and Taylr Furnas and Christen Dorsa
The Stevensons	Cowboy Christmas ornaments	Steve Sessions
The Stevensons	Western clock	Linda Morris
Jill Powe	Frame	Anne Hurt
The Neeleys	Rope halter/lead	Steve Wilkes
Kathys Show Equipment	Silver buckle set	Preston Shaw
Bev Hughes	1 Five-day clinic from Equine Training Center	Laura Tarkenton
Mitchell Training Center	Overnite feeder	Laura Tarkenton

Thank you to Sherry Minor for her \$20.00 donation to our auction as well!!!

Tennessee Paint Horse Club Membership Application

Name _____

Farm _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Please list the names of all exhibiting youth

_____	_____
_____	_____
_____	_____
_____	_____

NOTE: Please print clearly and complete the entire application. We must have complete addresses, etc. to make sure you receive your TPHC Newsletters and other club notices.

Please submit your application along with your check in the amount of \$20 per individual or family membership payable to Tennessee Paint Horse Club to:

Josyanne Frazee
Treasurer
5200 Ridge Road
Joelton, TN 37080-8955

If you have any questions please feel free to call
615-876-5762 or
e-mail josyanne@paintedridgefarm.com.



I'd like to volunteer in the following areas:

At the Shows _____

Newsletter _____

Fund-raising _____

Memberships _____

Other _____

The best time to reach me is: _____

Office Use Only:

Date Paid _____

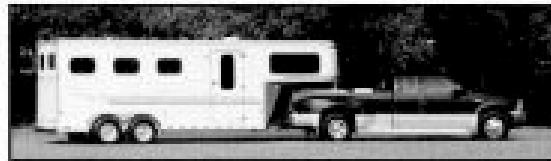
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This 'n that... from the editor

Suggested Bylaws Revision(s)

Be watching the mail for your copy of the proposed TPHC Bylaws Revision(s). APHA requires each regional club to review its bylaws every year and make any revisions necessary. The committee tasked with reviewing and suggesting revisions of the TPHC Bylaws has recently completed an extensive review of the bylaws and will be mailing each member a copy of the proposed changes along with a response card to be returned with your vote. I want to thank the committee (Diane Hughes, Kevin Cline, Johnny Rodgers, Mitchell Wright) for their thoughtful consideration and their suggestions.

Volunteer Opportunities

Do you have a little spare time that you would be willing to use to help TPHC? Do you have some great ideas for fundraising? Do you have a flair for writing? Do you get bored at shows because you don't have enough to do? If any of those things apply to you, we have a volunteer opportunity tailor-made for you!!! We need help in all of the following areas. If you can lend a hand, please contact Sheron Neeley, 615-898-1885 or SheronLN@att.net. WE NEED YOU!

- ◆ Year End Awards/High Point/Banquet
- ◆ Futurity
- ◆ Membership
- ◆ Newsletter/Advertising
- ◆ Youth Participation/Activities
- ◆ Hospitality
- ◆ Show Office

Election of Officers and Directors

One of the proposed changes to TPHC's bylaws affects the timing of our election of officers. To comply with APHA's guidelines for regional clubs, we need to hold our elections of officers and directors before year end so we can post the information to APHA before January 1. Assuming the bylaws are revised as suggested, this will be the last year we elect officers and directors at our year-end awards banquet. At this writing, however, the one item of business to be conducted at the January 31 Year-End Awards Banquet will be the election of officers and directors for the 2004 year. Susie Shaw, chair of the Nominating Committee, is in the process of pulling together a proposed slate of officers and directors for the club's consideration. If you would be willing to serve or know someone else you believe would be willing to serve as an officer or director, please contact Susie Shaw, P. O. Box 176, Parsons, TN 38363, 731-847-7208, and let her know.

Show Committee Forming

Several members have suggested changes in our shows to make them more exciting for exhibitors. Some of our judges have made suggestions to make our shows run more smoothly. Several members of other groups have asked us to include classes that would allow them to compete at our shows in classes we do not currently offer.

Because we want any such changes to work for ALL of our exhibitors, we are forming a standing Show Committee to review these requests and suggested changes. If you exhibited at 4 or more of our shows in the 2003 year or have exhibited at 7 or more of our shows in the last two years and would like to serve on this committee, please contact me. Your input is important to us!

AQHA News May Impact Paint Horse Owners

I had been "tipped off" about some potential changes to the registration rules of AQHA but didn't really believe it until I got my November/December copy of *America's Horse* this week. There it was on page 14 under the headline Are Big Changes Coming?!

A proposed compromise on the hotly disputed "White Rule" reads as follows:

1. A numbered American Quarter Horse bred to a numbered American Quarter Horse will result in a foal eligible for registration by AQHA.
2. A foal with white outside the presently prescribed limits, after parentage verification, will be registered in a new supplemental registry.
3. Horses registered in the supplemental registry will be eligible to race and perform in AQHA-approved performance events. However, they will not be eligible for halter classes.
4. Foals resulting from the breeding of a supplemental registry stallion to a supplemental registry mare will not be eligible for registration with AQHA.

In addition the following proposal relating to HYPP is scheduled to appear on the Executive Committee's agenda at the March 2004 convention:

1. Rule 227 will be amended, making foals of calendar year 2006 and after ineligible for registration if they are descendants of the stallion Impressive, AQHA No. 0767246, and HYPP positive (H/H).
2. Additionally, Rule 227 will be amended to provide that foals of 2010 and later that are HYPP (N/H) will only be eligible for registration as geldings or non-breeding mares.

No matter how you feel about either of these issues, whatever happens is bound to have some effect on those of us who own and show APHA-registered Paint horses. Send me an e-mail at SheronLN@att.net or give me a call 615-898-1885 and let me know what you think about these proposed rule changes.

As a member of AQHA, I'll be sending my comments to Steve Stevens, AQHA President.. I'll be happy to send yours on, as well.

Membership Meeting Recap

TPHC members met at A Cowboy Town on September 7 for an afternoon of fun and frivolity. Just ask all the young people who spent as much time under the canoes as in them!

In addition to a great meal and fun, several items of business were conducted.

- ◆ By majority vote, it was confirmed that our July show be moved from Cookeville to the Harriman outdoor arena.
- ◆ By majority vote, it was decided to keep our second August show at Cookeville unless another suitable location/date could be found. Officers were asked to search for a different date and/or facility that would give the show more opportunity for growth.**
- ◆ By majority vote, it was agreed to let exhibitors keep the club points earned at the May show where there was an error in reporting that caused some exhibitors to lose APHA points. (It was later determined that there was not an error and APHA allowed the points).

Other business that was discussed but did not require a vote included:

- ◆ Eddie Greenwell agreed to head the committee to hire judges for the 2004 shows. He was asked to set up a committee for that task and begin immediately.
- ◆ In accordance with APHA requirements, the club's bylaws are currently being reviewed and suggested revisions will be mailed to members for a vote. One important criteria is that we find a way to elect our officers before year end. APHA has made the election of officers by January 1 one of the criteria for its Gold Circle Clubs. TPHC meets nearly every requirement for that achievement already.
- ◆ It was suggested by Sheron Neeley that the club consider setting up a scholarship fund and partnering with APHA's Youth Development Foundation. The idea was favorably received and will be examined more closely.
- ◆ The announcement was made that Jennifer Nice, Editor of *The Paint Horse Journal* will be attending our futurity show.
- ◆ Several ideas for getting information out about our shows were brought up and it was asked that ideas be forwarded to Sheron so we can act on them.
- ◆ Josyanne Frazee reminded members about the Silent Auction and asked that donations be brought to the show to be auctioned off- they don't have to be horse-related.
- ◆ Discussion was had about re-ordering our classes to increase participation. Ideas included moving trail classes before western pleasure classes and requiring those competing for high point awards to show in a halter class.

The meeting was then adjourned so everyone could enjoy the great picnic cookout that was provided by the catering staff of A Cowboy Town.

(Thanks to Molly Miller for taking notes at this meeting.)

** After much research and many phone calls, the club's officers and show manager, Tracie Haskell, determined that it would be possible, with APHA's permission, to move the second August show to the first Saturday in November. We were able to secure the Murfreesboro facility for that weekend from this point forward. Murfreesboro's facility is both cooled and heated for exhibitor comfort and there are more than adequate stalls. The Executive Committee approved that change and contracts have been completed.

High Point Results from the September 20 Fall Colors and Futurity

Amateur

High Point (tie)

Anne Hurt-Justa Smidge O Scotch
Jennifer Minor-Jet Powered Zipper

Reserve High Point

Catherine Helm-Meet Miss Max Poco

Novice

High Point

Jo Underwood-Trashy Little Man

Reserve High Point

Catherine Helm-Meet Miss Max Poco

Open

High Point

Anne Hurt-Justa Smidge O Scotch

Reserve High Point

Delinda Manning-Ima Moore Hugable
Jet

Youth

High Point-13 & Under

Camie Crowe-VR Makin Waves

Reserve High Point-13 & Under

Sydni Stallings-Rugged Machine

High Point 14-18

Geri Lanning-HS Heideightfulsheis

Reserve High Point 14-18

Sara Smathers-Sonys Rocketeer

High Point Walk Trot

Taylr Furnas-Lucious Legallucy

Reserve High Point Walk Trot

Karly Furnas-Playboys Sweetheart

Congratulations! Awards may be picked up at the Year-End Awards Banquet or contact Josyanne Frazee.



Tennessee Paint Horse Club 2003 Year End Banquet

Saturday, January 31, 2004

Did you miss out last year?? Hear about all the fun and wish you had not stayed at home with that bowl of popcorn watching "Fear Factor" reruns??? – Well, get off your sofa and join us for an evening of festivity and fun, as we celebrate everyone's hard work this past year!!

Cost this year is \$15.00 PER PERSON for **TPHC Members**.
 Children of **TPHC Members** 11 & under are \$7.50; under 4, FREE!!!
 Cost for **Non-TPHC Members** is \$20.00 PER PERSON (\$10.00 age 11 & under).

Watch for the Holiday Issue of the TPHC News for more information (including driving directions) about the PARTY OF THE YEAR!!!!

This year's banquet promises to have fun, fun, fun!!...

Awesome door prizes, *TPHC News* cover auction, awards, and lots of great food!!

NEW THIS YEAR—CASH BAR WILL BE AVAILABLE (for those over 21)

Reserve early!

For information on rooms at the Radisson or other area hotels:

Radisson Hotel 615-889-0800
 Shoneys Inn 615-885-4030
 Fiddlers Inn 615-885-1440
 Red Roof Inn 615-889-009
 Comfort Inn 615-889-0086
 OR
 visit www.musicvalleyhotels.com

TPHC 2003 Year End Banquet Reservation Form

Name: _____

Phone Number: _____

Number of Member Adults: _____ x \$15.00= _____

Number of Member Children 11& under: _____ x \$7.50= _____

Number of Member Children 4 & under: _____ FREE

Number of non-member adults _____ x \$20.00 _____

Number of non-member children 11& under: _____ x \$10.00= _____

Number of non-member children 4 & under: _____ FREE

Total Enclosed \$ _____

Please mail this form and payment to: Josyanne Frazee, 5200 Ridge Road, Joelton, TN 37080-8955

Every now and then, I read something that makes me think about the really important things in life. This article from the Murfreesboro Sun newspaper is one of those things. I hope you enjoy it as much as I did!

-Sheron



Always Saddle Your Own Horse

By Mary Hiers, *Domestic Journal*

Reprinted by the *Sun*, Murfreesboro

Did you read or hear about Connie Douglas Reeves, of Kerville, Texas, who died in August at the age of 101? The extraordinary thing was, she died after a fall from a horse, and over her long lifetime, Ms. Reeves taught more than 30,000 girls how to ride at Camp Waldemar for Girls, where she became a riding instructor in 1936. This woman's extraordinary life, and the fact that up until a couple of days before she died, she was doing what she loved most, remind me of the old Irish toast: "May you die in bed at 95, shot by a jealous spouse." If only we all could engage our talents right up until we depart this life.

Connie Reeves said, "Always saddle your own horse, and she meant it literally, of course, but to me, it is the kind of advice that can apply to just about any area of life. I plan to tell it to my children on many occasions. For example, I will use it as an answer to the following questions: "Mom, will you bring me a bowl of ice cream?" "Will you feed my hamster?" "Can I have some money?" It will be my way of saying that if they take care of themselves insofar as possible, I will be their greatest supporter.

But I guess I need to be willing to saddle my own horse, too, which is not always easy or convenient. I have to have time in any given day to read (which is like breathing in) and to write (which is like breathing out). Otherwise, I get a wee bit cranky. It doesn't have to be all that much, just a quarter or half hour of each. It means that sometimes I have to let the towels go unfolded, or tell my kids to leave me alone for a while. That is how I need to saddle my own horse, but I don't always do it, and when I don't, the ride isn't nearly as smooth.

How often we create complications for ourselves by being too lazy to do the job right! One thing I absolutely hate doing is dragging the recyclables to the curb at the crack of dawn on our designated pickup day, especially if it is cold or rainy. I can avoid this hassle entirely by taking it to the curb the night before. But sometimes I don't. Maybe someone calls, or I'm tired

from cleaning up after dinner. Or I'm sitting on the couch and there's a cat curled up in my lap. I tell myself it won't be so bad hauling everything out in the morning. I get up early anyway and go out to get the paper off the driveway, and besides, it's good to exercise first thing, to get the blood flowing.

And then, the next morning, I start out by cursing myself up one side and down the other as I drag the paper, then the plastic, then the cans out to the curb. Not a good way to start the day. Had I saddled my own horse by taking five minutes the night before to do the work, it would have been a much more comfortable ride.

When I was in high school, an upcoming test on Pearl S. Buck's novel *The Good Earth* happened to come after a particularly important softball game, a game that capped off a week of hard practice. Now, I could have read in the dugout, or late at night, or while eating breakfast, but I disliked my English teacher almost as much as I loved playing first base, so (you can't believe how hard this is for a writer to admit) I skipped the book entirely and read a copy of the *Cliffs Notes* belonging to one of my teammates. In other words, I didn't even think about saddling that particular horse. I thought it was good enough just to climb on its back and hold onto its mane. I made an okay grade on my test, but I still cringe thinking that I threw away the chance to really learn a classic work of literature for a game I can no longer remember if we even won.

I've talked about epitaphs with my kids. It came up in a history lesson once, and I explained that I wanted an epitaph that would cause people to have a clear memory of me. My children suggested either "You better be wearing your retainer," or, "Hey, I just cleaned that!" Very funny. I now think that Connie Douglas Reeves, that revered Texas horsewoman, has just given me my epitaph. I just hope I can earn the right to have my headstone say, "She always saddled her own horse."

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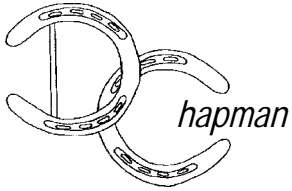
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